

Subject:	English (Language and Literature)
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Key Stage 3 – following ERS key tenets						
	HT1	HT2	HT3	HT4	HT5	HT6
YEAR 7	Term 1 Core Text: Private Peaceful, Michael Morpurgo Fiction Focus		Term 2 Core Text: Boys in the Boat Non-Fiction Focus		Term 3 Core Text: Much Ado About Nothing, Shakespeare Literature Focus	
	Introduction to characters and themes. Context and setting focus – beginning. Key components – building blocks.	Writer’s craft – character creation, drama and tension, authors intention. Language analysis. Creative Writing.	Characters & themes exploring influential relationships and life impacting experiences. Non-fiction – Speeches, Formal letters.	Writer’s viewpoint. Poetry from different cultures. Language analysis. Non-fiction – Speeches, Formal letters.	Character creation, multiple voices in play. Inference and layers of meaning. Influence, social hierarchy, women’s roles, deception.	Whole play - analysis of meaning across a text. Characters, themes, relationships. Creation - script writing, letter writing. diary entries, creative writing.
YEAR 8	Term 1 Core Text: Animal Farm, George Orwell Fiction Focus		Term 2 Core Text: I Am Malala, Malala Yousafzai Non-Fiction Focus		Term 3 Core Text: The Curious Incident of the Dog in the Nighttime, Haddon/Stephens Literature Focus	
	Introduction to characters and themes. Context and political views. Character voice. Creative writing- middle.	Writer’s craft – character creation – tension/ drama – messages to audience. Creative writing.	Characters and themes. Exploring cultural diversity. Non-fiction comparative texts.	Writer’s viewpoint. Poetry from different cultures. Speech writing.	Character creation, multiple voices in play. Inference and layers of meaning. Social class. Beginnings of stagecraft.	Whole play - analysis of meaning across a text. Character creation - script writing (atmospheric), letter writing.
YEAR 9	Term 1 Core Text: The Supreme Lie by Geraldine McCaughrean Fiction Focus		Term 2 Core Text: The 57 Bus Non-Fiction Focus		Term 3 Core Text: Romeo and Juliet, Shakespeare Literature Focus	
	Intro to characters, themes, context and setting. Info ret. and impression questions. Creative writing – end + structure.	Understand how experiences & values from other cultures are conveyed; analyse how structural/ organisational choices affects readers. Narrative/Empathetic writing	Exploring a identity, different cultures and sub-cultures in a non-fiction text. Different Cultures Poetry Writing: Diary entry.	Analyse use of literary, rhetorical and grammatical devices; analyse in detail how structural/organisational choices affect a range of readers. Writing: Articles.	Character creation, multiple plots in play. Inference and layers of meaning. Love/violence/fate. Power/Conflict Poetry (into HT6) Writing: Diary entry.	To retrieve and synthesise information and explore layers of meaning; develop interpretation with detailed textual evidence; analyse how meaning is conveyed according to form. Writing: Review

Key Stage 4 – covering Eduqas curriculum content (Y10 – knowledge-based study*, Y11 – Exam Plan skills)						
	Half Term 1: An Inspector Calls, J.B. Priestley	Half Term 2: A Christmas Carol, Charles Dickens	Half Term 3: Macbeth, William Shakespeare	Half Term 4: Macbeth	Half Term 5: Y10 Exam Plan cont. + Unseen Poetry	Half Term 6: Unseen Poetry cont. + Speaking & Listening
YEAR 10	Coverage of the plot, characters and themes. Annotation of key extracts. Begin Key quote chunking and drilling. Intro to writing about a Lit text for GCSE.	Coverage of the plot, characters and themes. Annotation of key extracts. Begin Key quote chunking and drilling. Intro to writing about a Lit text for GCSE.	Coverage of the plot, characters and themes. Annotation of key extracts. Begin Key quote chunking and drilling. Intro to writing about a Lit text for GCSE.	(As HT3 for Macbeth).	Exam Plan – intro to C1 Language. Reading and understanding an unseen fiction extract. Intro to styles of question and Delta Core approaches.	Unseen – intro to WWW Track W approach. Practice skills for success. Speaking and Listening – plus recordings.
	Poetry Anthology coverage – annotation, understanding WWW, linking			Living Space, London, A Wife in London Theme of Powerlessness/sense of place. Hawk Roosting (+intro to single poem), Ozymandias (+intro to comparison). Theme of Power. Mametz Wood, Dulce Et Decorum Est, The Manhunt.	Cozy Apologia, Sonnet 43, Valentine Theme of Love/Relationships/Devotion. Death of a Naturalist, Prelude, Afternoons The Soldier, She Walks in Beauty, To Autumn, As Imperceptibly as Grief	
YEAR 11	Language, 3 lessons		Language, 3 lessons		Language, 3 lessons	
	<i>To follow Core exam plan</i>				Exam season	
YEAR 11	Literature, 2 lessons		Literature, 2 lessons		Literature, 2 lessons	
	<i>To follow Core exam plan</i>				Exam season	

* Y10 Knowledge-based Curriculum model third year initiative.